

REEL FILM LOCATIONS - LOCATION RISK ASSESSMENT

Production:
 Production Company:
 Production Location Manager/ Contact(s):
 Production Office Address:

Production Phone(s):

Location Shoot Dates:
 Location Address:

Hazard Check List		COP	TICK	Hazard Check List		COP	TICK
1	Access/ egress blocked/restricted	109		28	Noise/ high sound levels	7	
2	Alcoholic drinks			29	Portable tools above 110v	1	
3	Animals/insects(Wild, performing etc)	21		30	Psychological/ physiological physical exertion/ stress		
4	Any special prop, tool etc. under the direct control of the presenter/artist etc.			31	Radiation-sources/ equipment		
5	Audience safety/ public/ crowds/ violence/ civil unrest	118/35/ 20		32	Recording/ shooting on location Outside Broadcast/ PSC		
6	Compressed Gas/ Cryogenics/ Low temperatures	123		33	Risk of infection		
7	Confined space/ tanks/ mines/ caves tunnels			34	Scaffolds/ rostra/ decking/ platforms practical staircase/walkways on set	16	
8	Derelict buildings/ dangerous structures/ isolation of services/ waste control	1 120		35	Scenery/ flats over 12x10 ft./ non standard shape/ centre of gravity/ Scenic/set materials - not fire retardant or toxicity tested	102	
9	Diving operations	15		36	Scenery, manual handling difficulties	113	
10	Explosives/ pyrotechnics/ fireworks	17		37	Scenic materials: glass/ polystyrene	113	
11	Falling Objects			38	Smoking on set	113	
12	Fatigue/ long hours			39	Special rigs	101,126	
13	Fire prevention/ Evacuation procedures	109/14/118		40	Special needs/children/elderly/disabled	114	
14	First Aid/ Medical Requirements			41	Special visual effects: rain/snow/fire/ smoke/ steam/ dry ice/ heat.	17	
15	Flammable materials: painting/ spraying needed	13 113		42	Scenery/ props/storage on premises Stunts/ dangerous activities/ hazardous	113	
16	Flying/aircraft/balloons/parachutes	31		43	Camera crane/ camera cables camera movement/special cable runs	3	
17	Hazardous substances chemicals/dust/ fumes/poisons/asbestos/battery acid etc	120		44	Vehicles/ motorcycles/ speed		
18	waste disposal			45	Water/ proximity to water/ tank	15,25	
19	Heat/ cold, extreme weather, climate			46	Weapons/knives/firearms	19	
20	Heavy loads on location/set floor/ rostra			47	Work at height:zipup/ ladders/ talascope	16,112	
21	LPG/ bottled gases	13		48	Working on grid/ truss etc	101	
22	Lasers/ other bright lights, strobes	2		49	Working/ storage under seating	117	
23	Lifting equipment eg. Forklift	10		50	Other (detail)		
24	Live electrical equipment	2		51			
25	Machinery proximity	1		52			
26	Night operations						

- Identify which hazards are involved in the production and tick the appropriate box above.
- State overleaf whether risks associated with each identifying hazard is either high, medium or low
- Specify control measures to be adopted to reduce risk state to an acceptable level, and state resulting risk factor
- Inform those persons exposed to any risk and of the control measures to be adopted
- The form must be signed by the originator and the Producer and copied to:
- **Production Department Safety Co-ordinator + H&S Dept + Producer + Director + 1st & 2nd AD + Location Manager + Designer + Art Director + Construction Manager and display in the production office.**

Hazard Number + Number of Persons Exposed	Main Risks Identified <i>(Describe risks and state if considered to be high (H), medium (M) or low (L) before any controls are introduced)</i>	Controls to Minimise Risk <i>Include names of experts or contractors to be used.</i> Indicate risk state after control initiatives are introduced (H/M/L) Specify who is to ensure that these measures are complied with and effective

Specialist service providers e.g. Stunts, SPFX Equipment, Electronic Equipment, Scenic Manufacturer Scaffolder etc.. Identify the name of the person who is to provide the specialist risk assessment and attach it to this form.

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If necessary complete on extra sheets. Number of sheets attached:

Completed by:

Position or Grade

Signature

Date:

I am satisfied that the above constitutes a proper and adequate risk assessment in respect of this production

Producer: (Print)

Signature:

Date:

